

# ROSENBERG LIBRARY

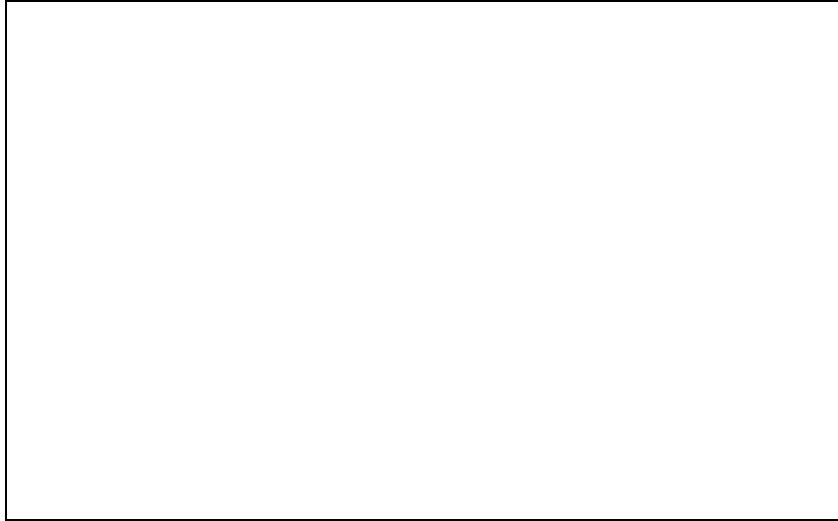
## City College of San Francisco | Spring 2018

SOMA | 2nd Floor Atrium  
Assignment

**Your Name:**

1. Pick something in the exhibit that really interests you.

Draw it below, don't worry about how you draw – simple shapes and stick figures are fine!



What did you think/feel about this piece?

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2. Which artist would you like to learn more about?

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**SOMA | South of Market, SF Bibliography**

### **Pinoy Stories in Words and Pictures**

Don Aguillo, Illustrator

[www.donaguillo.com/](http://www.donaguillo.com/)

Raf Salazar, Illustrator/Writer

[rafsalazar.daportfolio.com/](http://rafsalazar.daportfolio.com/)

Kulintang Arts, Inc. (KulArts)

[www.kularts.org/](http://www.kularts.org/)

### **We Live Here**

South of Market Community Action Network (SOMCAN)

[www.somcan.org/](http://www.somcan.org/)

Jerome Reyes, Artist

[jeromereyes.net/](http://jeromereyes.net/)

### **Means of Exchange**

Kearny Street Workshop

[www.kearnystreet.org/](http://www.kearnystreet.org/)

Weston Teruya, Artist

[westonteruya.com/](http://westonteruya.com/)

Kimberley Arteché, Artist

[www.kimarteché.com/](http://www.kimarteché.com/)

### **Selected Additional Resources**

Manalansan, Martin F, and Augusto F. Espiritu. *Filipino Studies: Palimpsests of Nation and Diaspora*. New York University Press, 2016. Rosenberg DS667.28 .F55 2016

Ramos, Eric John. *Brown Skin, White Minds : Filipino-/American Postcolonial Psychology/ Kayumanggi Balat, Puti Isip*. Information Age, 2013. Rosenberg E184.F4 D38 2013

Filipino American National Historical Society, Manilatown Heritage Foundation, and Pin@y Educational Partnerships. *Filipinos in San Francisco*. Arcadia, 2011. Rosenberg F869.S39 F44 2011