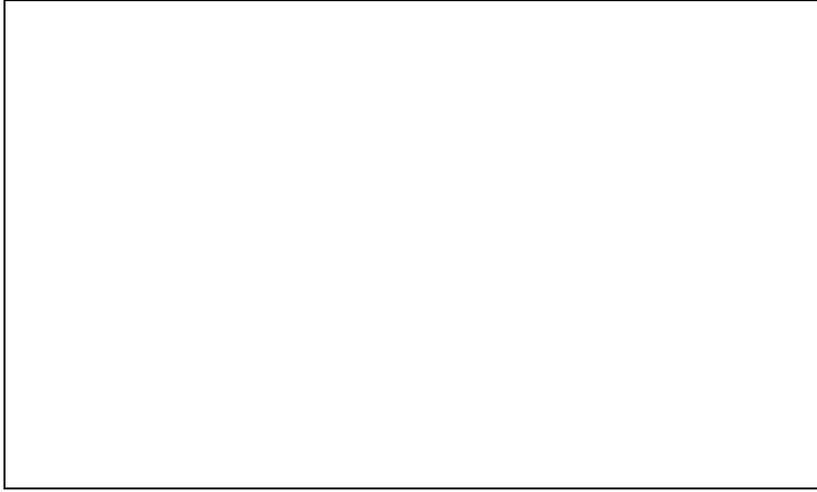


Your Name:

## Al Mutanabbi Street Starts Here: Transcendent Hope

Rosenberg Library, 2<sup>nd</sup> Floor, Madeleine Haas Russell Gallery

1. Pick something in the display that really interests you.
2. Draw it below, don't worry about how you draw – simple shapes and stick figures are fine!



3. What did you think/feel about this piece?

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4. The title of this Exhibition is: **“Al-Mutanabbi Street Starts Here: Transcendent Hope”**  
Where is Al-Mutanabbi Street located? (See the big banner with orange text to learn more)

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Describe something about Al-Mutanabbi Street:

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5. This exhibition includes poems and books and prints by artists in response to the suicide bombing that took place in Baghdad in 2007. Each artist/poet has a different response. Choose one work in the exhibition:

Format: (Book, Print or Poem) \_\_\_\_\_

Title of the piece: \_\_\_\_\_

Artist: \_\_\_\_\_

What is the message of the artwork? \_\_\_\_\_

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6. The parts of the exhibition title: “Starts Here” and “Transcendent Hope” mean that even though a terrible event occurred, we can all do something positive now in response to the event. Imagine that you are going to design artwork to reflect on the subjects in the exhibition:

What would you make? (Book, print, poem, video, or something else) \_\_\_\_\_

What would it look like? \_\_\_\_\_

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## Resources in the Library

Use the databases on the Library's website to access these resources:

<http://www.ccsf.edu/en/library/finding-information/article.html>

You will need the barcode on your student I.D.

### EBSCOhost database:

Do a keyword search on **Mutanabbi**

Your results will include:

1. The ebook *Al Mutanabbi Street Stops Here*
2. "Suq Al-Saray, Al-Mutanabbi Street and the book trade in Baghdad in the 1940s: A personal narrative"  
An academic article on the book trade on al Mutanabbi Street and its positive effects.
3. "Mutanabbi, Abu At-Tayyib Ahmad Ibn Husayn Al-"  
A short biography of the poet for whom Al-Mutanabbi Street is named.
4. "A Day That Lingers with Us Still."  
Scrolling down further (maybe to the next page) this article talks about the positive effects of the Al-Mutanabbi Street project.

### Artstor:

Do a keyword search on **Al-Mutanabbi**

Your results will include:

Multiple images of 2 artists books by one artist for the "Al-Mutanabbi Street Stops Here" project

Do a keyword search on **Baghdad**

Your results will include:

Historic Iraqi books which served as inspiration for at least one work in the exhibition.

### Films on Demand:

Search the keywords **art war**

Select the short segment: "War Art Legacy"

### Selected Ebooks:

From the Library catalog, search by title or author for the following ebooks to read them online:

Beausoleil, Beau, and Deena Shahabi, ed. *Al-Mutanabbi Street Starts Here*. Pdf ed., Oakland, PM Press, 2012.

Larkin, Margaret. *Al-Mutanabbi : Voice of the 'Abbasid Poetic Ideal*. Oxford, Oneworld, 2008.

Snir, Reuven, editor. *Baghdad : The City in Verse*. Pdf ed., Harvard, 2013.

### Online videos (youtube and vimeo):

The musical piece "Words in the Wind - al-Mutanabbi Street," an original piece composed for this project by Professor Melanie Monsour who is also playing the piano.

<https://www.youtube.com/watch?v=R3x8juVd14g>

A 2014 exhibition and reading at the Arab British Centre in London. Poet Beau Beausoleil, who launched the Al-Mutanabbi Street Stops Here appears in the video: <https://www.youtube.com/watch?v=kBVmLKd9jiU>

Artist Stephanie Sauer made a video of the making and destruction of her artists' book while reciting all the known incidents of books being destroyed through history:

<https://vimeo.com/57607979>