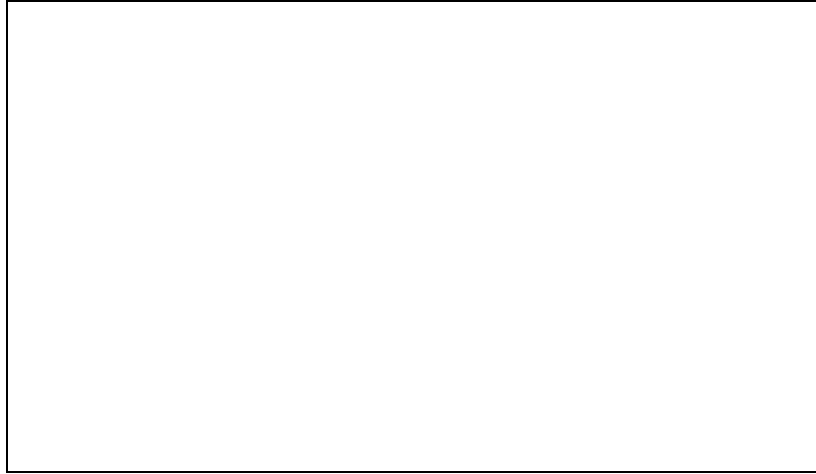


Your Name:

I am San Francisco: Black Past and Presence

Rosenberg Library, 3rd and 4th Floors, Library Atrium

1. Pick something in the display that really interests you.
2. Draw it below, don't worry about how you draw – simple shapes and stick figures are fine!



3. What did you think/feel about this piece?

4. Find a quote that you really like (they are on small pieces of black paper). Who is the author of this quote?

- a. Explain why you chose this quote:

5. If you were going to make artwork about the world around you-your neighborhood-your family, friends... What would you make? Describe the artwork you would create:

6. What are two things you learned about the Afro descended community in San Francisco from this exhibition?

A. _____

B. _____

7. How is this exhibition related to the Black Lives Matter Movement?

In the Library....Just a Sample

Books in Print

Bay, Mia, et al., eds. *Toward an Intellectual History of Black Women*. Chapel Hill: U of North Carolina, 2015. Print.

Rosenberg, Southeast [E185.89.I56 T69 2015](#)

Broussard, Albert S. *Black San Francisco : The Struggle for Racial Equality in the West, 1900-1954* . Lawrence, Kan.:

U of Kansas,1993. Print.

Rosenberg [F869.S39 N424 1993](#)

Douglas, Emory. *Black Panther : The Revolutionary Art of Emory Douglas*. New York: Rizzoli, 2007. Print.

Downtown, Mission Rosenberg, Southeast [NC1850.D68 A4 2007](#)

Major, Devorah. *Brown Glass Windows: A Novel*. Willimantic, CT: Curbstone Press, 2002. Print.

Chinatown, Downtown, John Adams, Mission, Rosenberg, [PS3563.A3915 B76 2002](#)

eBooks

Bloom, Joshua. *Black Against Empire*. Berkeley: U of California, 2012. *EBSCO eBook Collection*. Web. 9 May 2016.

Clement, James. *Atlas of African-American History*. New York: Facts on File, 2007. *EBSCO eBook Collection*. Web. 9 May 2016.

Jegade, Dele. *Encyclopedia of African American Artists*. Westport, Conn.: Greenwood Press, 2009. *EBSCO eBook Collection*. Web. 9 May 2016.

Vincent, Rickey. *Party Music : The Inside Story of the Black Panthers' Band and How Black Power Transformed Soul Music*. First Edition. n.d. *EBSCO eBook Collection*. Web. 9 May 2016.

Streaming Video

"Johnathan Dearman." *American Teacher*. First Run Features, 2011. *Films on Demand*. Web. 9 May 2016.

Richards, Harvey, dir. *Freedom March, San Francisco 1963*. Estuary, 1963. *Kanopy*. Web. 9 May 2016.

Websites

History Resource Guide for Aliyah Dunn-Salahuddin: <http://guides.ccsf.edu/dunn>

African American Lives Historical Timeline: <http://www.pbs.org/wnet/aalives/timeline/>

PBS timeline charting more than 500 years of African American History.

African American Museum and Library at Oakland

<http://www.oaklandlibrary.org/locations/african-american-museum-library-oakland>

The African American Museum and Library at Oakland is dedicated to the discovery, preservation, interpretation and sharing of historical and cultural experiences of African Americans in California and the West for present and future generations.

The Black Past <http://www.blackpast.org/>

This 13,000 page reference center is dedicated to providing information to the general public on African American history and on the history of the more than one billion people of African ancestry around the world.

San Francisco Historical Photograph Collection: <http://tinyurl.com/sfpl-photos>