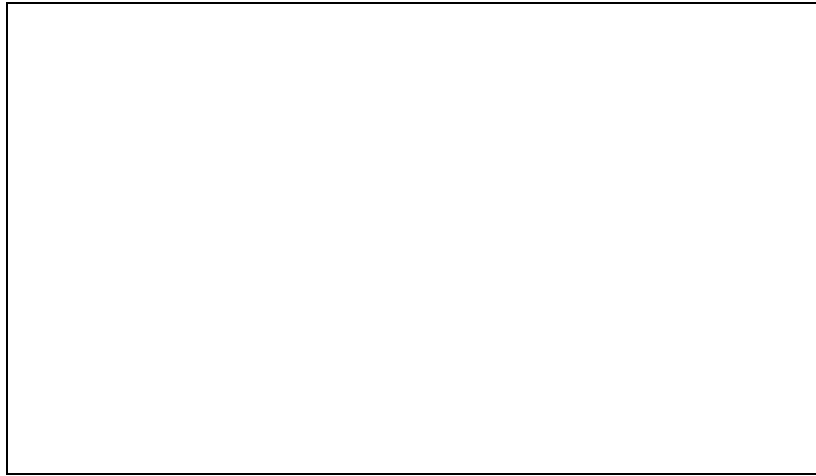


Your Name:

Compositions: A Filipino American Experience

Rosenberg Library, 2nd Floor Atrium

1. Pick something in the display that really interests you.
2. Draw it below, don't worry about how you draw – simple shapes and stick figures are fine!



3. What did you think/feel about this piece?

4. What is the name of the photographer who took all of the pictures in these cases?

3. Name 3 San Francisco neighborhoods where the photographs in these cases were taken.

A _____ B _____ C _____

4. If you were going to photograph the world around you—your neighborhood—your family—friends—
What would you photograph? Describe the photographs you would take:

A. _____

B. _____

5. Explain why you would take photographs of the subjects you described in #4 above:

A. _____

B. _____

6. Why do you think it's important to document your family, neighborhood or city?

Just a few books—come into the Library, we have lots more!
Filipino American Culture

Alvarado, Janet M., ed. *Claiming Our Stories : an Anthology of Intergenerational Writings*. So. San Francisco: Giant Horse Printing, 2014. Print. Chinatown, Rosenberg [PR9550.5 .C53 2014](#)

Carbó, Nick, ed. *Pinoy Poetics : A Collection of Autobiographical and Critical Essays on Filipino and Filipino American Poetics*. San Francisco: Meritage Press, 2004. Print. Rosenberg [PR9550.2 .P56 2004](#)

Chew, Ron. *Remembering Silme Domingo and Gene Viernes : the Legacy of Filipino American Labor Activism*. Seattle: Alaskero Foundation with U of Washington, 2012. Print. Rosenberg [HD6517.W2 C44 2012](#)

Espiritu, Yen Li. *Home Bound : Filipino American Lives Across Cultures, Communities, and Countries*. Berkeley: U of California Press, 2003. *EBSCO eBook Collection*. Web. 9 Mar. 2016. <<http://www.ebscohost.com>>. Ebook

Filipino American National Historical Society, Manilatown Heritage Foundation, and Pin@y Educational Partnerships. *Filipinos in San Francisco*. Charleston, SC: Arcadia, 2011. Print. Rosenberg [F869.S39 F44 2011](#)

Habal, Estella. *San Francisco's International Hotel : Mobilizing the Filipino American Community in the anti-eviction movement*. Philadelphia: Temple University Press, 2007. Print. Chinatown/North Beach, John Adams, Rosenberg [HD7287.92.U52 S24 2007](#)

Ramos, Eric John. *Brown Skin, White Minds : Filipino-/American Postcolonial Psychology/ Kayumanggi Balat, Puti Isip*. Charlotte, NC: Information Age, 2013. Print. Rosenberg [E184.F4 D38 2013](#)

Photography

Alinder, Mary Street. *Group F.64: Edward Weston, Ansel Adams, Imogen Cunningham, and the Community of Artists Who Revolutionized American Photography*. New York: Bloomsbury USA, 2014. Print. Rosenberg [TR139 .A395 2014](#)

Lynch-Johnt, Barbara A., and Michelle Perkins. *Illustrated Dictionary Of Photography : The Professional's Guide To Terms And Techniques*. Buffalo, N.Y.: Amherst Media, Inc, 2008. eBook Collection (*EBSCOhost*). Web. 21 May 2015. Ebook

Marien, Mary Warner. *Photography: A Cultural History*. 3rd ed. Upper Saddle River: Pearson Prentice Hall, 2011. Print. Rosenberg [TR15 .H557 2009](#)

Newton, Gael. *Picture Paradise: Asia-Pacific Photography 1840s-1940s*. Canberra: National Gallery of Australia, 2009. Print. Rosenberg [TR99 .N49 2008](#)

Sandweiss, Eric. *The Day In Its Color : Charles Cushman's Photographic Journey Through A Vanishing America*. Oxford: Oxford University Press, USA, 2011. eBook Collection (*EBSCOhost*). Web. 21 May 2015. Ebook